

## SUGGESTIONS FOR BEST RESULTS WITH "DUBL-LIFE" PORCH and FLOOR ENAMEL

The contents of the can must be thoroughly stirred. As pigment in all paint settles, good results can only be obtained when the paint is thoroughly mixed. The enamel is then ready for use for one-coat work.

**NEW WOOD SURFACES**—For best results, three coats are recommended. The first coat should be thinned one part of turpentine to eight parts of enamel; thin second coat one part of turpentine to twelve parts of enamel. The finish coat should be used as it comes in the can.

**OLD WOOD SURFACES**—Before painting, old wood surfaces should be thoroughly washed and dried for at least 24 hours. If wax or polish has been used, this should be removed with gasoline.

**MASONRY SURFACES**—Masonry surfaces are not paintable unless allowed to dry and harden for at least 60 days. Common causes of paint failure on new or unpainted masonry surfaces are moisture, free alkali, and lack of penetration in smoothly troweled floors. Concrete floors should be treated with a 10% solution of Muriatic Acid (made by mixing one volume commercial acid to two volumes water). Flow solution on floor—let stand until effervescing ceases—then wash off with clean water. Allow floor to dry thoroughly, then apply DUBL-LIFE. Extreme dampness can be overcome only by removing the source. The use of VENOSTONE (directions on package) on new work will generally assure good adhesion to the following coats of DUBL-LIFE FOUR-HOUR PORCH & FLOOR ENAMEL if excessive moisture is not present. A test for moisture to determine whether VENOSTONE should be avoided: place a piece of old floor covering (linoleum) on floor for approximately one week, then remove and examine to see whether damp or moldy; if so, do not use VENOSTONE unless moisture condition can be corrected. Following the priming with VENOSTONE on new masonry surfaces, interior or exterior, one or two coats of paint will present a very satisfactory finish. If two coats are used, reduce the first coat with not more than one pint of Pure Turpentine to each gallon of paint. Previously painted surfaces should have bare spots treated as first coat above, and followed by one coat full body. Brush out well. Two coats, if required to cover, will wear much better than one heavy coat.

The covering capacity of DUBL-LIFE Enamel depends entirely upon the surface to which it is applied.

The following are approximate averages—

**On Wood**—400 square feet to the gallon.

**On Cement and Concrete**—300 square feet to the gallon.

THE **DEPENDABLE** LINE



*Four Hour*

# DUBL-LIFE PORCH and FLOOR ENAMEL

INSIDE OR OUTSIDE  
WATER PROOF  
OIL PROOF  
WEAR PROOF

FOUR HOUR

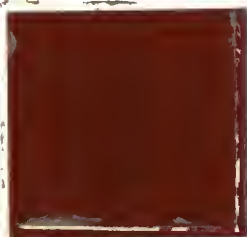
Water  
Proof



Oil Proof  
Wear Proof

## PORCH AND FLOOR ENAMEL

New Shade



TILE RED

Especially adapted for use on Exterior and Interior Wood and Cement floors, and all surfaces requiring a wear-proof enamel in Homes, Garages, Public Buildings, and Factories.

"DUBL-LIFE" is the ideal enamel for wainscoting, plaster and cement walls and cement foundations.



DECK GRAY



OAK TAN



DUST



GREEN



PORCH GRAY



SPRUCE



ACORN BROWN



MAROON



STEEL GRAY



LINOLEUM BROWN

FOR ALL SURFACES  
INSIDE OR OUTSIDE



WALNUT BROWN

FOUR HOUR



Water  
Proof

Oil Proof  
Proof

Digitized by



ASSOCIATION  
FOR  
PRESERVATION  
TECHNOLOGY,  
INTERNATIONAL  
[www.apti.org](http://www.apti.org)

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

<https://archive.org/details/buildingtechnologyheritagelibrary>

From the collection of:

Jablonski Building Conservation  
[www.jbconservation.com](http://www.jbconservation.com)

Ne



T



C



LINOLEUM BROWN



AY



GRAY



RAY



WALNUT BROWN